Description:

This conference will serve a double purpose: on the one hand participants will present research on the general theme of the relationship between Catholicism and fascism in Europe in the period 1918-45; on the other hand the discussion will be taken to a theoretical level. Participants will cover a number of geographical contexts which is unprecedented in a conference of this size. The final aim is to further develop an interpretive ‘cluster’ model that will incorporate a series of investigative matrixes, thus inspiring future research.

Participation:

People who want to attend the conference for one, two or three days should pre-register and pay the attendance fee (15 euros/1 day, 25 euros/2 days, 35 euros/3 days). For pre-registration and payment, please contact Jan Nelis (jan.nelis@ugent.be, with a ‘cc’ to eline.scheerlinck@ugent.be). We urge those who want to attend the conference to register as soon as possible; registration closes on September 3rd, 2010. Admittance subject to availability.

Organised by:

Centre interdisciplinaire d’étude des religions et de la laïcité (CIELR-ULB)

Scientific committee:

- Roger Griffin (Oxford Brookes)
- Patrick Loobuyck (Antwerp)
- Anne Morelli (ULB-CIELR)
- Jan Nelis (Ghent-CSCT)
- Danny Praet (Ghent-CSCT)
- Jeffrey Tyssens (VUB-BHIR)
- Paul Wynants (FUNDP)

With support from and thanks to:

Keynote speakers:

EMILIO GENTILE (La Sapienza)
ROGER GRIFFIN (Oxford Brookes)
RENATO MORO (Roma Tre)
THURSDAY, SEPTEMBER 16th, 2010

09.30h-10.30h: ROGER GRIFFIN: Religion secular and profane: the contorted relationship between the revealed religion of Catholicism and the sacralized politics of fascism in inter-war Europe

11.00-13.00: IV: The Vatican and Totalitarianism

• ANNIE LACROIX-RIZ: Le Vatican et le fascisme français 1938-1945
• ALFONSO BOTTI: Il rapporto tra S. Sede, chiesa spagnola e fascismo spagnolo (Falange) negli anni della guerra civile
• HANS DE VALK: The Vatican and Dutch National-Socialism in the 1930s. Pages from a Hidden Agenda
• DONATELLO ARAMINI: Istituti culturali, regime e Vaticano nel ventennio fascista

14.30-16.00: V: Fascism, Catholicism and the Intellectuals

• CLAUDE PIERRE PEREZ: Le cas Claudel
• MICHEL FINCŒUR/CÉCILE VANDERPELEN: L’arc-en-ciel. Une revue belge d’ordre nouveau catholique pendant la Deuxième Guerre mondiale
• CYNTHIA PACES: Catholics and Nationalism: Forging a New Identity in Interwar Czechoslovakia

16.30-18.00: VI: National Churches 2

• MIHAELA GRANCEA/CORNEL MOSNEAG: The Romanian United (Greek-Catholic) Church and Right-Wing Extremism
• DANIELE SERAPIGLIA: Estado Novo: il fascio, la corona e la croce
• LOTHAR HÖBELT: Austrian Catholicism and the Fascist Options of the 1930s