1. Courses taught at the Grinnell College, The University of Iowa, Princeton University, Emory University, Seoul National University and Chinese University of Hong Kong:

- Introduction to Philosophy
- Contemporary Ethical Issues
- Philosophy as Literature, Literature as Philosophy
- Philosophy of Literature
- Republics Old and New. Political Freedom in Classical Greek and Modern European Philosophy
- Modern Philosophy: Descartes through Kant
- Kant, *Critique of Pure Reason*
- Kant, *Critique of Practical Reason* and *Critique of Judgment*
- Kant, *Critique of Judgment*
- Kant's Moral Theory
- Kant's Epology
- Kant's Theory of Reference
- Kant and Schopenhauer
- Fichte, Schelling, Hegel
- The Philosophy of Johann Gottlieb Fichte
- Beyond Formalism: The Foundation of a Concrete Ethics in Kant, Fichte and Hegel
- Law and Morality: The Relation of Right and Morals in Kant, Fichte and Hegel
- Aesthetic Theories of Kant, Hegel and Adorno
- The Sublime: Burke, Kant, Schiller, Derrida and Lyotard
- The Philosophy of Arthur Schopenhauer
- Schopenhauer's Epistemology and Metaphysics
- Schopenhauer's Metaphysics of Beauty
- 19th Century Philosophy
- Enlightenment, Liberation and Redemption: German Philosophy and Opera 1784-1882
- Brentano, Meinong, Husserl
- Metaphysics: Brentano, Husserl, Heidegger
- Scheler and Heidegger
- Phenomenology and Existentialism
- Existentialist Philosophy
- Idealism and Intentionality: Kant, Husserl, Heidegger
- The Early Heidegger
- Heidegger, *Being and Time*
- Adorno and Heidegger
- Habermas and Derrida

2. Courses taught at the University of Munich:
a) Lecture Courses (Vorlesungen)

Kant
This Side of Good and Evil: On the Theory of Freedom in Kant and His Successors
Beyond Formalism: The Search for a Concrete Ethics in Kant, Fichte and Hegel
Knowledge and Faith: The Foundation and Limitation of Religion in Kant and German Idealism
Fichte I (through 1800)
Fichte II (after 1800)
Modern Philosophy I (Descartes to Kant)
Modern Philosophy II (Kant to Nietzsche)
Modern Philosophy II (Kant to Heidegger)
Modern Philosophy (Kant and German Idealism)
Schopenhauer
Aesthetics and Philosophy of Art
Art for Free Human Beings: Political Philosophy of Music
Liberty, Equality, Community. Fichte's Political Philosophy Between Revolution and Republic
Will, Freedom and Law. Determination and Self-Determination From Luther through Kant to Nietzsche

b) Lower-level Seminars (Proseminare)

Kant's Philosophy of History
The Aesthetics of the Sublime: Burke, Kant, Schiller
Schiller, The Aesthetic Education of Humanity
Fichte's Theory of Sociality (Venice International University)
Adorno's Philosophy of Music and Aesthetics
Schopenhauer, On the Fourfold Root of the Principle of Sufficient Reason
"Sounding Silence": Venice and the New Aesthetics of Tonal Art (R. Wagner, F. Liszt and L. Nono) (Venice International University)
"Eloquent Beyond all Words". Th. W. Adorno's Interpretation of Beethoven (with Bernd Edelmann) (Venice International University)

c) Upper-level Seminars (Hauptseminare, Fortgeschrittenenseminare)

War and Peace. Poltico- and Historico-Philosophical Perspectives from Herodotus and Thucydides to Kant and Clausewitz
Moses. The Theologico-Political Founding Figure in Modern Philosophy and Musical Composition (Venice International University)
Liberty and Security. Reading and Discussing Hobbes' Leviathan in English
Persons ad Properties. Foundations of Liberalism in Locke and J. St. Mill
Modern Liberty. Civil and Commercial Society in Scottish Enlightenment Thought
"The empire of laws, and not of men." The Republican Tradition in North Atlantic Political Philosophy
Revolutions American and French. Foundations and Features of the Modern Republican Polity
Idealist Philosophy of the I and Romantic Narrative of the I (with Prof. Dr. Bernhard Teuber)
Conjectural Beginnings of Human History Between Rousseau and Kant (with Prof. Dr. Bernhard Teuber)
Kant, Critique of Pure Reason
Kant's Anthropology
Kant's Teleological Thinking
Kant's Theory of Subject, Self and Soul
"This I or He or It that thinks." Kant on the Consciousness of Oneself
"Free Self-Constraint." The Founding Principles of Concrete Practical Subjectivity in Kant's
Critical Ethics
Reediting Kant's Three *Critiques*. Issues of Text and Commentary in Critical Perspective,
Graduate Seminar (with Prof. Dr. Andrea Esser, University of Marburg) (Venice International
University)
Fichte, *The System of Ethics*
Fichte, *Science of Knowledge* 1810
Fichte, *Science of Knowledge* 1811
Fichte, *Science of Knowledge* 1812
Foundations of German Idealism (Kant, Jacobi, Maimon, Reinhold, Aenesidemus-Schulze,
Fichte, Hölderlin)
The Theory of Freedom. Kant and His Successors
Beyond Formalism. The Search for a Concrete Ethics in Kant, Fichte and Hegel
Knowledge and Faith. The Foundation and Limitation of Religion in Kant and German
Idealism
Hegel and German Idealism
Idealist Philosophy of the I and Romantic Narration of the I (with Prof. Dr. Bernhard
Teuber)
Certainty. Historical and Systematic Perspectives
Beauty in Music, Philosophically and Musicologically Considered (with Dr. Bernd
Edelmann) (Venice International University)
"The True Republic Is Only in Heaven." Political Philosophy of History in Late Fichte and
Schelling
Revolutions American and French. Foundations and Features of the Modern Republican
Polity
Music Drama. Wagner and Nietzsche on the Birth and Rebirth of Tragedy
Richard Wagner and Politics (with Prof. Dr. Wolfgang Rathert) (Venice International
University)
*Imago mortis*. Representations of the Dead Body in Philosophy, Literature and the Arts (with
Prof. Dr. Andrea M. Esser) (Venice International University)

d) FOKI (*Forschungsoberseminar Kant International*)
Regular Research Seminar on the Philosophy of Immanuel Kant on changing topics:
Natural Law
Philosophy of Freedom
Political Philosophy
Market and Power

e) Interdisciplinary Seminars in the International Master’s Program, "Historical Discourses of
Art and Image," University of Munich, University of Augsburg and University of Eichstätt in
the "Elite Network Bavaria"

Pathos and Tamed Ecstasy. Form and Anti-Form in Verbal and Visual Modern Art (with
Prof. Dr. Aage Hansen-Löve, Dr. Audrey Rieber and Prof. Dr. Michael Zimmermann)

Eye Sight. The Eye as Gateway to the World and As Part of the World in Modern European
Thought and Art (with Prof. Dr. Aage Hansen-Löve, Dr. Michael Weiß and Prof. Dr. Michael
Zimmermann)

Temporality in Philosophy and Art in Modernity. Selected Texts and Works of Art (with Prof.
Dr. Hubertus Kohle and Dr. Thomas Kissler)

Growth and Decline. Natural and Cultural Processes in Image and Thought in European
Modernity (with Prof. Dr. Aage Hansen-Löve, Dr. Sarah Lindford, Dr. Michael Weiß and
Prof. Dr. Michael Zimmermann)

Thinking Images. Loss and Reassurance of the Self in Romantic Philosophy and Art After J.
G. Fichte (with Prof. Dr. Michael Zimmermann)
f) Seminars and Tutorials in Munich's new Master of Philosophy Program (MPhil; program phased out)
Kant
Kant's Practical Philosophy
Kant and German Idealism
Continental Philosophy from Schopenhauer to Heidegger
Theory of the Will (Kant, Fichte, Schopenhauer, Nietzsche and Heidegger)

g) Full-term courses at Venice International University (taught in English)
Heritage or Hindrance? Philosophical Perspectives on Religion
Greek Heritage and Modern Culture. Wagner and Nietzsche on the Birth and Rebirth of Tragedy
Law and Liberty. Political Freedom in the Modern Tradition
Venice and the Republican Tradition. Self-Governance and Empire in Ancient and Modern Political Philosophy
Entertainment Business. Venice and the Invention of Commercial Music Theater
Comparing East and West. Self and Society in European and Asian Political Thought

h) Oberseminare and Colloquia (Research Seminars)
General Freedom. Kant’s Naturrecht Feyerabend
Freedom and Constraint. Kant's Political Philosophy
New Work on Kant and German Idealism
Research Colloquium (ongoing seminar with master's students, doctoral students, post-docs and visiting colleagues)

i) Ringvorlesung (Collaborative Lecture Series)
German Philosophy from Schopenhauer to Heidegger
Kant. Introduction to Critical Philosophy
Freedom. Introduction to German Idealism

j) Courses taught at other Universities

"The Body Politic. Political Biology From Aristotle to Hegel," Graduate Course, Departamento de Filosofia, Universidade de Federal Santa Catarina, Florianópolis, Brazil, August 2013

"The Body Politic. Biomorphic Models of the State in Classical Greek and Classical German Philosophy," Graduate Course, Department of Philosophy, Huozhong University of Science and Technology (HUST), March 2014

"Law and Liberty. Kant's Political Philosophy of Right and Obligation," School of Philosophy, Fudan University, Shanghai, P. R. China, June 2015