

GUENTER ZOELLER

DEPARTMENT OF PHILOSOPHY, UNIVERSITY OF MUNICH, GERMANY

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## LIST OF COURSES TAUGHT

As of March 2022

1. Courses taught at Grinnell College, The University of Iowa, Princeton University, Emory University, Seoul National University and The Chinese University of Hong Kong

Introduction to Philosophy

Contemporary Ethical Issues

Philosophy as Literature, Literature as Philosophy

Philosophy of Literature

Modern Philosophy. Descartes through Kant

Kant, *Critique of Pure Reason*

Kant, *Critique of Practical Reason* and *Critique of Judgment*

Kant, *Critique of Judgment*

Kant's Moral Theory

Kant's Epistemology

Kant's Theory of Reference

Kant and Schopenhauer

Fichte, Schelling, Hegel

The Philosophy of Johann Gottlieb Fichte

Beyond Formalism. The Foundation of a Concrete Ethics in Kant, Fichte and Hegel

Law and Morality. The Relation of Right and Morals in Kant, Fichte and Hegel

Aesthetic Theories of Kant, Hegel and Adorno  
The Sublime. Burke, Kant, Schiller, Derrida and Lyotard  
The Philosophy of Arthur Schopenhauer  
Schopenhauer's Epistemology and Metaphysics  
Schopenhauer's Metaphysics of Beauty  
19th Century Philosophy  
Enlightenment, Liberation and Redemption. German Philosophy and Opera 1784-1882  
Brentano, Meinong, Husserl  
Metaphysics. Brentano, Husserl, Heidegger  
Scheler and Heidegger  
Phenomenology and Existentialism  
Existentialist Philosophy  
Idealism and Intentionality. Kant, Husserl, Heidegger  
The Early Heidegger  
Heidegger, *Being and Time*  
Adorno and Heidegger  
Habermas and Derrida

## 2. Courses taught at the University of Munich

### a) Lecture Courses (*Vorlesungen*)

Kant

This Side of Good and Evil. On the Theory of Freedom in Kant and His Successors

Beyond Formalism. The Search for a Concrete Ethics in Kant, Fichte and Hegel

Knowledge and Faith. The Foundation and Limitation of Religion in Kant and German Idealism

Fichte I (through 1800)

Fichte II (after 1800)

Modern Philosophy I (Descartes to Kant)

Modern Philosophy II (Kant to Nietzsche)

Modern Philosophy II (Kant to Heidegger)

Modern Philosophy (Kant and German Idealism)

Schopenhauer

Aesthetics and Philosophy of Art

Art for Free Human Beings. Political Philosophy of Music

Liberty, Equality, Community. Fichte's Political Philosophy Between Revolution and Republic

Will, Freedom and Law. Determination and Self-Determination From Luther through Kant to Nietzsche

b) Lower-level Seminars (*Proseminare*)

Kant's Philosophy of History

The Aesthetics of the Sublime. Burke, Kant, Schiller

Schiller, The Aesthetic Education of Humanity

Fichte's Theory of Sociality (Venice International University)

Adorno's Philosophy of Music and Aesthetics

Schopenhauer, On the Fourfold Root of the Principle of Sufficient Reason

"Sounding Silence:" Venice and the New Aesthetics of Tonal Art (R. Wagner, F. Liszt and L. Nono) (Venice International University)

"Eloquent Beyond all Words." Th. W. Adorno's Interpretation of Beethoven (with Dr. Bernd Edelman) (Venice International University)

c) Upper-level Seminars (*Hauptseminare, Fortgeschrittenenseminare*)

Republics Old and New. Political Freedom in Classical Greek and Modern European Philosophy

War and Peace. Politico- and Historico-Philosophical Perspectives from Herodotus and Thucydides to Kant and Clausewitz

Moses. The Theologico-Political Founding Figure in Modern Philosophy and Musical Composition (Venice International University)

Liberty and Security. Reading and Discussing Hobbes' *Leviathan* in English

Persons and Properties. Foundations of Liberalism in Locke and J. St. Mill

Law and Freedom. Political Philosophy of Right and Power in Montesquieu

Modern Liberty. Civil and Commercial Society in Scottish Enlightenment Thought

Roman History and Modern Politics. Edward Gibbon's *History of the Decline and Fall of the Roman Empire* and the Political Philosophy of the European Enlightenment

"The Empire of Laws, and Not of Men." The Republican Tradition in North Atlantic Political Philosophy

Revolutions American and French. Foundations and Features of the Modern Republican Polity

*E pluribus unum*. Political Philosophy in the American Constitutional Debate (1787-88)

Idealist Philosophy of the I and Romantic Narratives of the I (with Prof. Dr. Bernhard Teuber)

Conjectural Beginnings of Human History Between Rousseau und Kant (with Prof. Dr. Bernhard Teuber)

"Perpetual and Universal Peace." James Madison and Immanuel Kant on International Relations (cancelled due to Covid-19 epidemic)

Kant, *Critique of Pure Reason*

Kant's Anthropology

Kant's Teleological Thinking

Kant's Theory of Subject, Self and Soul

"This I or He or It That Thinks." Kant on the Consciousness of Oneself

"Free Self-Constraint." The Founding Principles of Concrete Practical Subjectivity in Kant's Critical Ethics

Reediting Kant's Three *Critiques*. Issues of Text and Commentary in Critical Perspective (with Prof. Dr. Andrea Esser, University of Jena) (Venice International University)

Fichte, *The System of Ethics*

Fichte, *Science of Knowledge 1810*

Fichte, *Science of Knowledge 1811*

Fichte, *Science of Knowledge 1812*

Foundations of German Idealism (Kant, Jacobi, Maimon, Reinhold, Aenesidemus-Schulze, Fichte, Hölderlin)

The Theory of Freedom. Kant and His Successors

Beyond Formalism. The Search for a Concrete Ethics in Kant, Fichte and Hegel

Knowledge and Faith. The Foundation and Limitation of Religion in Kant and German Idealism

"Modern Ethical Life." State and Society in Hegel's *Outlines of the Philosophy of Right*  
Hegel and German Idealism

Idealist Philosophy of the I and Romantic Narration of the I (with Prof. Dr. Bernhard Teuber)

Certainty. Historical and Systematic Perspectives

Beauty in Music, Philosophically and Musicologically Considered (with Dr. Bernd Edelmann) (Venice International University)

"The True Republic Is Only in Heaven." Political Philosophy of History in Late Fichte and Schelling

Revolutions American and French. Foundations and Features of the Modern Republican Polity

Music Drama. Wagner and Nietzsche on the Birth and Rebirth of Tragedy

Richard Wagner and Politics (with Prof. Dr. Wolfgang Rathert) (Venice International University)

*Imago mortis*. Representations of the Dead Body in Philosophy, Literature and the Arts (with Prof. Dr. Andrea M. Esser, University of Jena) (Venice International University)

d) FOKI (*Forschungsobersseminar Kant International*)

Regular Research Seminar on the Philosophy of Immanuel Kant on changing topics:

Natural Law

Philosophy of Freedom

Political Philosophy

Market and Power

Freedom Inner and Outer. Law and Ethics in Kant's Critical Moral Philosophy

"Freedom in Becoming." Political Philosophy of History in Kant and Hegel

e) Interdisciplinary Seminars in the International Master's Program, "Historical Discourses of Art and Image," University of Munich, University of Augsburg

and University of Eichstätt in the "Elite Network Bavaria"

Pathos and Tamed Ecstasy. Form and Anti-Form in Verbal and Visual Modern Art (with Prof. Dr. Aage Hansen-Löve, Dr. Audrey Rieber and Prof. Dr. Michael Zimmermann)

Eye Sight. The Eye As Gateway to the World and As Part of the World in Modern European Thought and Art (with Prof. Dr. Aage Hansen-Löve, Dr. Michael Weiß and Prof. Dr. Michael Zimmermann)

Temporality in Philosophy and Art in Modernity. Selected Texts and Works of Art (with Prof. Dr. Hubertus Kohle and Dr. Thomas Kisser)

Growth and Decline. Natural and Cultural Processes in Image and Thought in European Modernity (with Prof. Dr. Aage Hansen-Löve, Dr. Sarah Lindford, Dr. Michael Weiß and Prof. Dr. Michael Zimmermann)

Thinking Images. Loss and Reassurance of the Self in Romantic Philosophy and Art After J. G. Fichte (with Prof. Dr. Michael Zimmermann)

f) Seminars and Tutorials in Munich's Master of Philosophy Program

(MPhil; program phased out)

Kant

Kant's Practical Philosophy

Kant and German Idealism

Continental Philosophy from Schopenhauer to Heidegger

Theory of the Will (Kant, Fichte, Schopenhauer, Nietzsche and Heidegger)

g) Full-term Courses at Venice International University

Heritage or Hindrance? Philosophical Perspectives on Religion

Greek Heritage and Modern Culture. Wagner and Nietzsche on the Birth and Rebirth of Tragedy

Law and Liberty. Political Freedom in the Modern Tradition

Venice and the Republican Tradition. Self-Governance and Empire in Ancient and Modern Political Philosophy

Entertainment Business. Venice and the Invention of Commercial Music Theater

Comparing East and West. Self and Society in European and Asian Political Thought

Rule the Waves. Maritime Empires between Politics and Commerce (seminar cancelled due to illness)

h) Research Seminars and Colloquia (*Oberseminare*)

General Freedom. Kant's *Naturrecht Feyerabend*

Freedom and Constraint. Kant's Political Philosophy

New Work on Kant and German Idealism

Research Colloquium (regular weekly seminar [1999-2020] with master's students, doctoral students, post-docs and visiting colleagues)

i) Collaborative Lecture Series (*Ringvorlesungen*)

German Philosophy from Schopenhauer to Heidegger

Kant. Introduction to Critical Philosophy

Freedom. Introduction to German Idealism

"The Final End of All Politics." W. v. Humboldt on Civil Liberty

Between Late Enlightenment and Early Liberalism. Hegel's Life, Work and Influence in Their Politico-Philosophical Context

j) Courses Taught at Other Universities

The Body Politic. Political Biology From Aristotle to Hegel, Graduate Course, Department of Philosophy, Federal University of Santa Catarina, Florianópolis, Brazil, August 2013

The Body Politic. Biomorphic Models of the State in Classical Greek and Classical German Philosophy, Graduate Course, Department of Philosophy, Huozhong University of Science and Technology (HUST), March 2014

Law and Liberty. Kant's Political Philosophy of Right and Obligation, School of Philosophy, Fudan University, Shanghai, P. R. China, June 2015

Universal and Perpetual Peace. James Madison and Immanuel Kant on International Relations, Federal University of Santa Catarina, Florianópolis and Federal University of Paraná, Curitiba, Brazil, May 2021

k) Courses I Had Meant to Teach

Religious Might. Political Philosophy of Religion in Mendelssohn and Kant

The Americans. Minds and Manners in Modern Democratic Society (Crèvecoeur, Chateaubriand, A. de Tocqueville, F. Trollope and Th. Veblen)

Artwork for the Future. Richard Wagner as Politico-Philosophical World Dramatist

Middle Malick. Filmic Philosophy of Heaven and Hell in *The Thin Red Line* and *The New World*