



Synthesis und Konstruktion in der klassischen deutschen Philosophie
/
Synthesis and Construction in Classical German Philosophy

November 11 – 12, 2022

Time Zone CET: 13.00-19.30 – Room: B 046 (LMU, Theresienstraße 39)

Zoom link for registration:

<https://lmu-munich.zoom.us/meeting/register/tJ0qd-Ggrz0qGNJJbREEvGnykxfAqSd4wxj>

Friday, November 11

12.00-13.00	Lunch & Registration
13.00-13.45	<p><u>Panel 1: Kant's Method</u></p> <p>Chair: Luis Felipe Garcia (LMU / KU Leuven)</p> <p>Karin de Boer (KU Leuven) <i>Hand in Glove: The Analytic and Synthetic Strands of the Method Employed in the Critique of Pure Reason</i></p> <p>François Ottmann (Université de Toulouse) <i>Ist die Kritik der reinen Vernunft konstruktiv? Transzendentes Denken als Modellbildung</i></p> <p>Stephen Howard (KU Leuven) <i>Does Kant in the Metaphysical Foundations of Natural Science 'construct' anything?</i></p>
15.15-15.35	Coffee
15.35-16.20	<p><u>Panel 2: Construction in Early Post-Kantian Philosophy</u></p> <p>Chair: Ives Radrizzani (LMU)</p> <p>Pavel Reichl (KU Leuven) <i>Constructing philosophy's past: Kant, Grohmann, and the Critical method in the historiography of philosophy</i></p> <p>Luis Felipe Garcia (LMU / KU Leuven) <i>Between Synthesis and Construction: Schelling's philosophical engagement with chemistry</i></p> <p>Dalia Nassar (University of Sydney) <i>Schelling's construction of the organism</i></p>
17.50-18.10	Coffee
18:10-19:00 <i>online</i>	<p>Daniel Breazeale (University of Kentucky) <i>Construction in Intuition: A Method of the Jena Wissenschaftslehre</i></p>



Saturday, November 12

12.00-13.00	Lunch
	Panel 3: Synthesis in Kant's <i>Critique of Pure Reason</i>
	Chair: Luis Felipe Garcia (LMU / KU Leuven)
13.00-13.45	Henny Blomme (KU Leuven) <i>Is the infinite given magnitude of space a myth?</i>
13.45-14.30 <i>online</i>	Farhad Alavi (Edinburgh University) <i>Kant and the a priori synthesis of reality</i>
14.30-14.45	Coffee
	Panel 4: Transformations of Kant's Method
	Chair: Karin de Boer (KU Leuven)
14.45-15.30	Caterina Marinelli (LMU / Università degli Studi di Roma Tor Vergata) <i>The limits of knowledge: Salomon Maimon's different meanings of synthesis</i>
15.30-16.15	Jelscha Schmid (Universität Basel) <i>Fichtes Konzeption des philosophischen Experiments in der Grundlage</i>
	Break
16.30-17.15	Ives Radrizzani (LMU) <i>Jacobi und der Vorwurf des Konstruktivismus gegen Fichte</i>
17.15-18.00	Ludovica Neri (LMU / Università di Bologna) <i>Synthese oder Konstruktion? Zum Verhältnis zwischen idealer und außeridealer Welt in Schellings später Naturphilosophie</i>
18.00-18.20	Coffee
18.20-19.10 <i>online</i>	Günter Zöller (LMU) <i>Re-Construction. Kant and Fichte on Philosophy and Fiction.</i>